

All blank entries due to lack of information provided by the publisher.

KY-2A

Program Description/Textbook or Print Instructional Material

Vendor	Davis Publications, Inc.
Web URL	www.davis-art.com
Title	Art: A Personal Journey
Author	Eldon Katter and Marilyn G. Stewart
Copyright Date	2002
ISBN	0-87192-558-3
Edition	First
Course/Content Area	Arts & Humanities/Visual Arts
Intended Grade or Level	Grade 6
Readability Level	6.7
List Price	\$44.95
Lowest Wholesale Price	\$44.95

All materials bid as of July 1, 2003 must be offered in an alternative format for students

The Kentucky Department of Education must receive a copy of the alternative

Level of Accommodations	Level Two
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Rationale	If Level Two or Level Three, please provide rationale for not meeting Level The cost and time that Davis would incur for providing full compliance with the electronic file for any needed specialized format conversion.
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FEATURES

Disclaimer

The features of each book or program were developed by the publisher and

Content

Comprehensive theme-based series that integrates art history, art appreciation, art criticism and

production. Each book in the series begins with an overview of the fundamental hows & whys of art, art forms & media, & elements & principles of design.

Student Experiences

Authentic studio provides students with meaningful lessons using basic materials that allow students to generate their own ideas. Cross-curricular connections foster interdisciplinary learning that promotes reading in the content area.

Assessment

Chapter and lesson reviews, building tips and strategies, studio rubrics offer a range of assessment options that provide an authentic measure of student learning.

Organization

Program design is easy and flexible to follow providing a 3-step lesson plan that organizes teaching strategies and highlights teaching options. Learning strands include art history, multicultural art, elements & principles of design and studio.

Resource Materials

Not Applicable

Gratis Items to be provided and under what conditions -

Teacher's Edition 1:25; Teacher's Resource Binder 1:25; Large Reproductions 1:25; Overhead Transparencies 1:25; Student Art Gallery CD-ROM 1:25; Davis e-Gallery CD-ROM 1:25; The

Available Ancillary Materials

Teacher's Resource Binder 560-5, Large Reproductions 561-3, Overhead Transparencies 562-1, Slide set (72 slides) 565-6, Student Art Gallery CD-ROM 563-X , Davis e-Gallery CD-

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the

Note: Please complete this section by indicating the research data and evidence of

Research Available

No

If yes, provide infor

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art: A Personal Journey		
Publisher	Davis Publications, Inc.		
Item Evaluated	set		
Content Level	Grade 6	Copyright Date	2002
ISBN	0-87192-558-30-87192-558-3	Date of Evaluation	7-23-04

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Great technology resource package

Technology Weaknesses

CD ROM does not enhance instruction

Instruction & Assessment Strengths

Great content, hands on activities, lots of connections, critique, reflection.

Instruction & Assessment Weaknesses

Not especially exciting to 6th graders.

Organization & Structure Strengths

Great organization of content, connections to other areas

Organization & Structure Weaknesses

Some pages are too busy may be distracting to some students.

Resource Materials Strengths

Great resources, teacher edition, slides, posters, resource binder, transparencies.

Resource Materials Weaknesses

Does not enhance instruction, would not excite a 6th grade student, boring.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Grade Level

Primary	No	Intermediate	No	Middle	Yes	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy	Ancillary	School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	Yes	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
0	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

3	Presents material in organized manner
3	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
0	Adapts to different learning styles/multiple intelligences
2	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
2	Provides immediate, appropriate feedback
0	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
3		
Provides Guiding Questions and Instructional Objectives		
3		
Develops and Builds on Student Ideas		
3		
Encourages student to become an independent learner (performer, creator, speaker)		
3		
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4		
Enhances the Learning Environment		
3		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
3		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
3		
Is aligned to the Program of Studies and Core Content for Assessment		
3		
Includes opportunities for writing (reviews / personal response / reflection)		
3		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Art Elements:		
4	Overview of elements with activities and portfolio	
Principles of Design:		
4	Overview of principles with activities and portfolio activities	
Art Media:		
4	Presented in sections	
Art Processes/Production:		
3		
Art Criticism or Analysis of Art:		
4		
Purpose of Art:		
4		
Visual Art in different Cultures:		
4	Good variety	
Art Subject Matters:		
3	Embedded	
Effect on Time, Place, Belief System on Visual Art:		
3	Included in purposes	
Careers in Visual Arts:		
4	Big focus, "Artist As"	
Connections to Other Art Forms:		
4	Good variety of connections to performing arts, as well as cross curricular activities	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time